

ii Print Out iiGig #5

inclusiveimprov.co.uk

October 17, 2010

1 Tonight

ii Gig #5 is exciting for many reasons. It is the first ii event after the summer holiday and there's always a chance we just wont carry on. Secondly we are privileged to welcome Charlie Barnes and also part of the TOPLAP northern tour. Thirdly it's the first time I am required to include *Inclusive Improv gratefully acknowledges financial support from the PRS for Music Foundation*.

1.1 Acts

1.1.1 Charlie Barnes

When asked to describe his music, Charlie is often deliberately vague; big, morbid pop, or ridiculous; Imagine Radiohead and Imogen Heap in a darkened room jamming to Erik Saties Gnoissiennes with Scott Walker providing the vocals. Both are, in fact, surprisingly accurate.

His current album *Geekk* is available to buy online @
www.charliebarnesmusic.co.uk

1.1.2 TOPLAP UK Allstars

(Temporary—Transnational—Terrestrial—Transdimensional)
Organisation for the (Promotion—Proliferation—Permanence—Purity)
of Live (Algorithm—Audio—Art—Artistic) Programming

Matthew Yee-King

Livecoder using SuperCollider + Emacs under GNU/Linux. Specialist in algorithmic drum machine programming and the PMOsc UGen.

www.yeeking.net

Alex McLean

Live coder, programmer and maker of feedback.pl

www.yaxu.org

Dan Stowell

MCLD brings together two different improvisatory worlds: beatboxing and livecoding.

www.mclld.co.uk

1.2 Thanks

Thanks to The HISS¹ for PA equipment loan and Sleepers² for tonight's great venue.

2 Coming Soon

2.1 ii Gig #6

Tuesday 2nd November - 8pm - Aht-n, Abigail Sanders and Pocket Electronic Keyboards - Sleepers Bar

www.inclusiveimprov.co.uk/iigig6

¹Huddersfield Immersive Sound System

²www.sleepersbar.co.uk

2.2 the improv session

Tuesday 9th November - 8pm - in The Cellar Theatre at The Lawrence Batley Theatre, Huddersfield

An opportunity to improvise or just be entertained, bring your instrument and co-create the evening.

www.theimprovsession.co.uk

2.3 ii Round Table Nov

A round table discussion around a yet to be chosen topic, with yet to be chosen people, on a yet to be chosen date in November.

3 Creative Pact 2010

September saw the first ever running of CreativePact³, in which one attempts a pre-determined daily creative practice, accompanying this with online documentation. This year we had pacts for web, audio and visual coding practice (HTML5 Supercollider, ChucK, Processing), opera writing, digital imaging, and a number of hybrids too.

4 about ii

an accessible forum exploring creativity through collective interaction

Established July 2006, and based in Huddersfield, inclusive improv seeks to create performance opportunities for experimental music through education, promotion, workshops and facilitating collaboration with other artists and groups.

From the outset we have used the description an accessible forum exploring sound through collective interaction as a tag-line for what we aim to

³www.inclusiveimprov.co.uk/creativepact-2010

achieve. This encompasses three key concepts: first that the invitation is an open one, second that new experimental music is our focus, and third that inclusive improv is about collaboration between individuals and integration of ideas and experience.

As of April 2010, Inclusive Improv gratefully acknowledges financial support from the PRS for Music Foundation.

4.1 Stay in Touch

Online

www.inclusiveimprov.co.uk

Email

admin@inclusiveimprov.co.uk

Twitter

@inclusiveimprov

5 Contribute

5.1 Documentation

If you have any photographs, recordings, or even some written thought from tonight's gig, or any past ii events, then you can either add them directly to the relevant page on the wiki⁴. Alternatively, email them.

5.2 ii Gig #6 Print Out

To contribute to the next version of the ii printout just add content⁵ to

<http://ietherpad.com/ii>

⁴www.inclusiveimprov.co.uk

⁵Content required by 1st of November, text only