

inclusive improv presents

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University of
HUDDERSFIELD



WEEK OF SPEAKERS

22 - 25 May 2010

Phipps Hall,
Floor 2, Creative Arts Building,
University of Huddersfield



www.inclusiveimprov.co.uk

www.wofs.org.uk

Saturday 22nd May 2010

19.30 Concert

Robert Bentall
Surge (5.1 - 10mins)

Ewan Stefani
Acousmatic work - 10mins

The Big Improv
A combined improv performance with attendees
of the Sonic Arts Forum conference.

Graham Dunning
live set - 20mins

Herve Perez
live set - 20mins

Scott Hewitt
Longform live coding - 60mins



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Sunday 23rd May 2010

15.30 - 17.30

Workshop

Angela Guyton leads a workshop exploring ways in which live drawing and painting can interact with improvised music and sound

The Crim Collective will be taking part and also contributing their experience to discussion.

You are welcome to watch and listen and/or join in
... this is an experiment and we're not quite sure
what's going to happen...



19.30 Concert

Workshop Outcome

Performance prepared during the afternoon workshop with the Crim Collective and Angela Guyton.

Ambisonic works from Scarborough

David Cross - Tri-Millennia (Stereo Diffusion piece - 20 min)

Christopher Hoddinott - Bella (5.1 Ambisonic - 8 min)

Robert Mills - (Ambisonic - 20 min)

Takahashi's Shellfish Concern

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Monday 24th May 2010

14.30 Workshop

Ensemble Physical Theatre Group + Inclusive Improv
exploring relationships between improvised sound and dance.

You are invited to come to this session both to see what we have been working on and, if you so wish, to join in with some structured improvisations - bring your instrument(s) or suitable attire for if you do want to play, but there is absolutely no obligation to do so!

19.30 Concert

Works from MANTIS (Manchester) based Composers

Ensemble Physical Theatre Group + Inclusive Improv Performance

Takahashi's Shellfish Concern

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Tuesday 25th May 2010

Open Workshop and Rehearsal

19.30 Concert

Featuring works of various format
by students and staff of the University of Huddersfield,
with guests from Manchester and London.

10.00-11.00 - Andy Guy setup

2.00-2.30 - jed backhouse

2.30-3.00 - adrien Gierakowski

3.00-3.30 - luca holland

3.30-4.00 - richard secchi

4.00 - 4.30 - chris ruffoni

5.30-6.00 Donal Sarsfield

6.00-6.30 Peiman Khosravi

6.30 - 7.30 - Andy Guy soundcheck

(in no particular order...)

Donal Sarsfield (Uni of Manchester)

Of Noise Alone (stereo - 4mins)

Peiman Khosravi (City University London)

Dog Star Man (video - 6mins)

Lee Fraser

Narrows (stereo - 6mins)

Damon Lee

Stumm (2008) (video, 5.1 Surround Sound - 7mins)

University of huddersfield Student Works

(see Rehearsal times for names)

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Saturday 22nd May 2010

Sonic Arts Forum Conference

in room
CAM G/01
(Ground Floor)

10:00 tea and coffee

10:15 Graham Dunning - Installation work (tape units and amp which are brought)

10:45 Stuart Russell - Immersive installation with live performance (CD)

11:15 Sonia Paco-Roochia - sound art /performance work (?)

11:45 Ian Gibson - mobile phone project (projector)

12:05 Sara Ross - Acousmatic work (wav files)

12:35 Lunch

1:05 Frederico Macedo - acousmatic work (quad wav)

1:35 David Hindmarch - Acousmatic work (octaphonic files)

2:05 Daz Disley - Sound Artist Space (Laptop)

2:25 Scott Hewitt -Live sound processing (projector)

2:55 Paul Wilson - Audio /Visual work (projector and output)

3:25 Karen Lauke - Audio / Visual work (DVD or Laptop?)

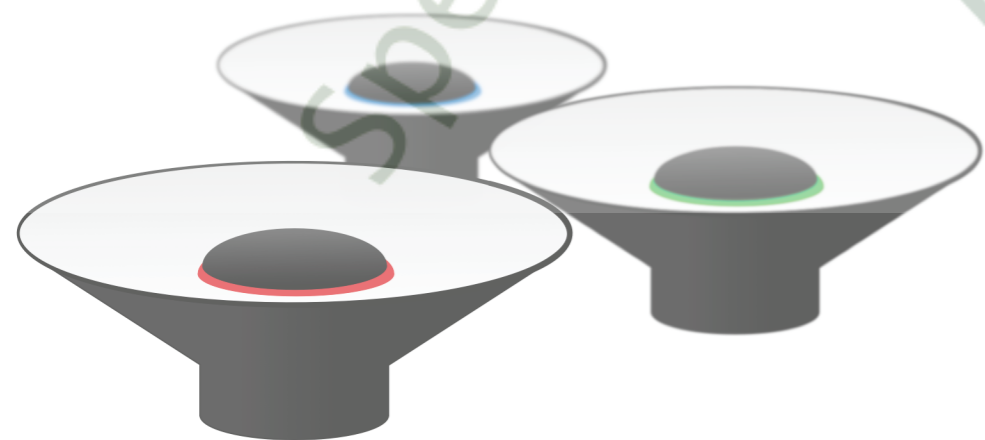
3:55 Tea and Coffee

4:10 Louise Woodcock - Projector (DVD and CD)

4:40 Mark Pilkington - Audio Visual Work - (projector and output)

5:10 Tom Brown - (?)

5:40 End



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