

Args 1

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A

♩ = 4

2

3

4

5

6

The score consists of five synth parts, each with three parameter tracks (Para 1, Para 2, Para 3) and a Note track. The tempo is marked as ♩ = 4. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. A section marker 'A' is located at the beginning of measure 6. The Note tracks show a sequence of notes with ties across measures. Synth 1 and 2 have tremolos in measures 3-4 and 6 respectively. Synth 3 has a tremolo in measure 6. Synth 5 has a tremolo in measure 3.

B

The musical score is organized into five systems, each labeled 'Synth 1.' through 'Synth 5.' on the left. The measures are numbered 7, 8, 9, 10, 11, and 12 at the top. A box containing the letter 'B' is positioned above measure 8. Each system consists of four staves. Measure 7 shows initial notes and rests for each synth. Measure 8 is marked with a vertical double line. Measures 9-12 contain various musical notations: notes with ties, dynamic markings (trapezoidal shapes), and a wavy line in Synth 1. The notation is consistent across systems, with some variations in dynamics and articulation.

C
13

14

15

D
16

17

18

Synth 1.

Synth 2.

Synth 3.

Synth 4.

Synth 5.

The musical score is organized into five systems, each labeled 'Synth 1.' through 'Synth 5.' on the left. Each system contains three staves. The score is divided into two sections: Section C (measures 13-15) and Section D (measures 16-18). Section C is marked with a boxed 'C' above measure 13, and Section D is marked with a boxed 'D' above measure 16. The measures are numbered 13, 14, 15, 16, 17, and 18 at the top. The notation includes various symbols: vertical stems with flags, horizontal lines with wavy patterns, and notes with stems and beams. Some notes are connected by curved lines, and some are enclosed in circles. The overall layout is a grid of staves and measures.

The musical score is organized into five systems, each labeled 'Synth 1.' through 'Synth 5.' on the left. The measures are numbered 19 through 24 at the top. The score is divided into three sections: E (measures 19-21), F (measures 22-23), and G (measure 24). Each section is marked with a letter in a box above the measure numbers. The score includes various musical notations such as notes, rests, slurs, and tremolos.

Section E (Measures 19-21):

- Synth 1:** Rests in measures 19-21.
- Synth 2:** Rests in measures 19-21.
- Synth 3:** Rests in measures 19-21.
- Synth 4:** Rests in measures 19-21.
- Synth 5:** Tremolo in measures 19-21.

Section F (Measures 22-23):

- Synth 1:** Tremolo in measure 22, rests in measure 23.
- Synth 2:** Slur in measure 22, rests in measure 23.
- Synth 3:** Slur in measure 22, rests in measure 23.
- Synth 4:** Slur in measure 22, rests in measure 23.
- Synth 5:** Rests in measures 22-23.

Section G (Measure 24):

- Synth 1:** Rests in measure 24.
- Synth 2:** Rests in measure 24.
- Synth 3:** Slur in measure 24.
- Synth 4:** Slur in measure 24.
- Synth 5:** Slur in measure 24.

25 **H** 27 **I** 29 **J** 31 **K**

26 28 30 32

Synth 1.

Synth 2.

Synth 3.

Synth 4.

Synth 5.

L

M

33

34

35

36

37

Synth 1.

Synth 2.

Synth 3.

Synth 4.

Synth 5.

The musical score is organized into five systems, each representing a different synthesizer. The notation is as follows:

- Synth 1:** Measures 33-34 feature a tremolo effect on a high note. Measures 35-36 have a whole rest. Measure 37 has a half note with a slur.
- Synth 2:** Measures 33-34 have a whole rest. Measure 35 has a half note with a slur. Measures 36-37 have a whole rest.
- Synth 3:** Measure 33 has a half note with a slur. Measures 34-35 have a half note with a slur. Measures 36-37 have a whole rest.
- Synth 4:** Measures 33-34 have a whole rest. Measure 35 has a half note with a slur. Measure 36 has a whole rest. Measure 37 has a half note with a slur and a wavy line above it.
- Synth 5:** Measures 33-34 have a whole rest. Measure 35 has a half note with a slur. Measures 36-37 have a whole rest.

N

38 39 40 41 42

Synth 1.

Synth 2.

Synth 3.

Synth 4.

Synth 5.

The musical score is organized into five systems, each labeled 'Synth 1.' through 'Synth 5.'. Each system contains four staves. The measures are numbered 38, 39, 40, 41, and 42 at the top. A box containing the letter 'N' is positioned above measure 40. The notation includes various symbols: vertical bar lines, double bar lines, notes with stems, slurs, and dynamic markings such as hairpins and wavy lines. The score is enclosed in a large vertical bracket on the left side.